

The Department of Music
of
The University of Alberta
presents

DEBORAH ALPAUGH

clarinetist

assisted by MADELEINE WHEELER, pianist

and NEIL HUGHES, violist

²³
Friday, February 16, 1973, at 4:30 p.m.
Convocation Hall, Arts Building

Five Bagatelles, Op. 23 (1945)

Gerald Finzi

- III. Carol
- IV. Forlana
- V. Fughetta

Trio in E flat major for Clarinet, Viola and Piano, K. 498
Andante
Menuetto and Trio
Allegretto

W. A. Mozart

Sonata for Clarinet and Piano (1962)

Francis Poulenc

- Allegro tristamente
- Romanza
- Allegro con fuoco

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Alpaugh.

COMING EVENTS:

Friday, February 16, at 8:30 p.m. in Convocation Hall - The University of Alberta String Quartet (Thomas Rolston and Lawrence Fisher, violins; Michael Bowie, viola; Claude Kenneson, violoncello) will give a concert of works by Brahms and Clermont Pépin. Admission is free.

Tuesday, February 20, at 8:30 p.m. in Convocation Hall - The Symphonic Wind Ensemble of the Department of Music conducted by John Iltis, Associate Professor of Music, will give a concert. David Hoyt, French hornist, will appear as soloist in a performance of Ralph Hermann's Concerto for Horn. Also included on the program is "Poem for Brass", a composition by Malcolm Forsyth, Associate Professor of Music, who will conduct the work. There is no admission charge.

Wednesday, February 21, at 4:30 p.m. in Convocation Hall - Cellist Frantisek Cikanek, third year Bachelor of Music student in the Department of Music, will give a recital of works by Bach, Luigi Boccherini and Bruch. He will be assisted by pianist Moira Szabo and a string quartet comprised of Allyn Chard and Marianne Carroll, violins; Susanne Zeindler, viola; and Barbara Morris, violoncello. Admission is free.

Saturday, February 24, at 8:30 p.m. in Convocation Hall - Piano Trio Concert with Department of Music graduate students Yasuko Tanaka, violin; Lucinda Breed, violoncello; and Arthur Bray, piano. Admission is free.

